Mary Hemenway Hall,
Wellesley, Mass.

Wellesley College News

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MAY 31 1929

BARN'S NEW HEADS MANAGE JUNE PLAY

Barrie's "Kiss For Cinderella" Is Production Chosen For Seniors and Guests

PLAN TWO PERFORMANCES

Barnswallows' new play, *A Kiss for Cinderella*, by J. M. Barrie, will be the first production of the new executives. It has been coached by Miss Edith Margaret Smaill of the Department of Reading and Speaking; and Theodora Douglas, 1931, is Chairman of Production. A large cast, including seventeen speaking roles and almost as many minor parts, boasts even the novel importation of three small girls from Hunnewell Grammar School's Sixth Grade. The program cover was designed by Louise Seedenburg '32.

The play will be presented at 8:45 P.M., June 14 and 15 in Alumnae Hall. Tickets for those undergraduates who have received permission to remain will be sold at the El Table June 3 and 4. The cast is as follows:

Cinderella ..... Betty Zumbro
Policeman ..... Katherine Cast
Old Gentleman in Shop ..Joan Piersen
Mrs. Maloney ..... Betty Hobbie
Marion ..... Mabelle Street
Godmother ..... Anne Belle Wickham
Queen ..... Virginia Onderdonk
King ..... Emily Goehst
Lord Mayor ..... Marjorie Glicksman
Lord Times ..... Alice Abrahamson
Dr. Bodie ..... Joan Piersen
Danny ..... Dorothy Richard
Probationer ..... Julilly House
Ellen ..... Adele Wesley
Mr. Bodie ..... Theodora Douglas
Censor ..... Marie Foulkrod
Marie ..... Dorothy Hall

Beauties

Betty Hansen — Louise Neill
Julilly House — Edith Khoury
Gretel Arndt

Lords and Ladies

Doris Sargent — Ruth Wagner
Flavilla Morey — Susan Shepherd
Leslie Hudson — Eleanor Wheeler
Grace Powell — Aileen Shaw
Ruth Craig — Audrey McGrath
Emmie Reuss

1929 Commencement Program and New System of Reunion

The following events constitute the 1929 Commencement Program:

Friday, June 14

Houses open to alumnae, 2 P.M.
The Societies will hold Annual Meetings and Luncheons at noon.
1904 Tea, 4-6 P. M., for all reunion classes at Alumnae Hall.
Class Reunion Suppers.
June Play. Alumnae Hall, 8:00 P.M. The Barnswallows Association will present *A Kiss for Cinderella*, by J. M. Barrie.

Saturday, June 15

Class Meetings. 9-12 A.M.
Luncheon will be served at Tower Court for those coming to Saturday's events.
Mary Hemenway Alumnae Association. Annual Meeting and Luncheon at 11:00 A.M.
Alumnae Procession will form on Norumbega Hill at 1:30 P.M. After being reviewed, alumnae will proceed to Alumnae Hall for the Annual Meeting of the Wellesley College Alumnae Association.
President's Reception. 4-6 P. M., President's Lawn. For Alumnae, seniors, and their guests.
June Play. As above. Second performance.

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Constructivism Theme Of Last Art Lecture

In the last of his series of lectures on modern art, given May 22, Professor Barr described the Lyef group in Moscow. These writers and artists of the practical express the strong spirit of Constructivism which dominates Russian thought today. Tretyakov, their leader, writes plays, scenarios and books on scholarly subjects. His metamorphosis from futurist poet to constructivist author is typical of the change of mood from the violent Russia of the revolution to the constructive spirit of the present.

Lyef means literally "left front," but the spirit of the group is not futurist. The critics affiliated with the movement call for "more facts, less fiction"; they term aestheticism a narcotic.

Tretyokov's satirical drama, *Roar, China*, followed upon a scholarly five volume treatise of that country. Stepanova, Tretyakov's wife, staged the play with a setting which allowed two planes of action, coolies in the front of the stage, the British gunboat in the rear. The gunboat, while not realistically presented, gives the atmosphere of the imminently threatening machine. Its guns point at the audience, and at moments of great tension in the play, the entire boat moves forward several feet.

Meyerhold is the most famous of the producers who are experimenting with the drama. In 1922 he produced *The Magnificent Cuckold*, as an uproarious satire on the western "triangle" play.

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Professor Palmer Enriches Treasure Room's Collection

The last two months have been marked in the Treasure Room by the addition of many interesting and valuable books, manuscripts and autograph letters, for the most part presented by Professor George Herbert Palmer, who has given to Wellesley College his Collection of Early and Rare Editions of English Poetry. It is through his generosity that this collection is continually being enriched.

Among the association items recently added are important additions to our Browning treasures. A first edition of John Kenyon's *Poems* with a presentation inscription: "To Miss E. B. Barrett with the author's affectionate regards" is a rare volume. It was to this cousin, John Kenyon, that Mrs. Browning dedicated *Aurora Leigh* and it was through him that Robert Browning was presented to her. A beautifully bound copy of a first edition of James Russell Lowell's *A Fable for Critics* contains an autograph letter from Lowell to Robert Browning. A copy of *Joseph and His Brethren* written under the pseudonym of Howard by Charles Wells when he was twenty years old has the inscription "Richard Henry Horne 1820." Horne was a friend of Mrs. Browning who collaborated with her in the *New Spirit of the Age*, 1844. A

(Continued on Page 6, Col. 2)

Phi Beta Kappa Officers

Eta of Massachusetts Chapter of Phi Beta Kappa announces the election of the following officers:

President .....Louise S. McDowell
Vice-President .....Bertha M. Stearns
Treasurer .....Louise Overacker

RAILROAD TICKETS
In Ad Building
JUNE 3, 4, 5

COMING EVENTS

The last formal chapel of the year will be led by President Pendleton at 8:15 A.M., Friday, May 31. The faculty and seniors, who will march in formal academic procession, are to assemble at 8:00 o'clock.

The last morning chapel will be on Wednesday, June 12, the final day of examinations.

The shores of Lake Waban will be crowded at 7:15, Friday evening, May 31, as the inter-class crew races open Float Night, the second boats racing first, then the first crews. After this, the class crew songs will be sung, and the four crews will cap their performances by the traditional formation of the W. The pageant, which appears next, has for its theme the story of *Alice in Wonderland*, and the nine artistic floats will represent various scenes from the tale.

Tree Day takes place at 3:30 P.M., on Saturday, June first, weather permitting. It is open to the public this year. The pageant, *The Feast of the Lotuses*, is a gorgeous spectacle of the Orient in the time of Kublai Khan and Marco Polo, after which there is the customary Ceremony of the Spade.

Applications For Society Membership

At a brief meeting of the classes of 1930 and 1931 in Billings Hall on Thursday afternoon, May 23, the chairman of the Central Committee explained the present society system and the society presidents described the work of the various societies.

The chairman spoke of the two preceding systems that have existed in Wellesley, and of the introduction of the present one in 1920 through the efforts of the Joint Intersociety Council. The Council did its best to make the new system an effective compromise between the "rushing" system of the period before 1910, and the extremely mechanical system of 1910 to 1920. Under the present system a Central Committtee, composed of a Faculty chairman without vote, and a senior member from each of the six societies, receives both the applications of prospective members and the votes of the societies (the voting being done without formal discussion in the societies). There is an absolute academic standard for eligibility to societies, worked out by a committee of Faculty, and also a "good citizenship" standard, judged by College Government. Failure to be placed in a society may therefore be due to any one of several reasons. The Central Committee does its utmost to produce the greatest happiness of the greatest number of individuals and of societies, guided by a more or less complicated mathematical treatment of the choices of both individuals and societies. No applicant is placed in any society for which she does not apply, nor in any society which does not vote for her. The Central Committee members are pledged to absolute secrecy, so that applicants can state the reasons for their choice fully and frankly and in perfect confidence.

A definite list follows, of instructions to 1930 and 1931 for their procedure in applying for society membership.

1. Each person should make sure that her name is included, and is correctly spelled, on the list now posted on her class bulletin-board.

2. If she has any questions whatever, the presidents of the societies or the chairman of the Central Committee would be glad to try to answer them. Other people should not be asked.

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WELLESLEY HAS PROMINENT PART IN PERMANENT STUDENT LEAGUE OF NATIONS

Hawley Bill Changes Agreed Upon in House

At 3 P.M. on Tuesday, May 28, debate closed in the House of Representatives on the Hawley bill for revision of the tariff, according to the decision of a Republican conference held last week. The conference met at 10 A.M. on Thursday, and when the House met at 1 P.M. it was evident that Republican dissenters had been pacified; a rule was therefore put through the House fixing the time for a vote before the Democrats should again abandon the chamber to their Republican colleagues.

Republican leaders hoped that the acceptance by their party of the ninety-one changes proposed by the Ways and Means Committee would assure the passage of the bill. The vote of the Republican conference, moreover, defeating by a large majority the motion that the House vote on separate items of the bill, helped to facilitate its passage. The fact that only a few days were allowed for debate would also prevent disagreement, the Republican leaders hoped.

The ninety-one changes of the Hawley bill proposed by the Ways and Means Committee succeeded in solving many difficulties. Concessions to the farm bloc were necessary; the rates on butter, onions, and potatoes were raised for this purpose. Especially welcome was the tariff on live cattle and a duty of ten per cent ad valorem on hides, both of which were taken off the free list. The duty on hides was, however, counteracted by the removal from the free list of leather boots and shoes, which were given a rate of 15 per cent ad valorem. Corn-belt farmers had also urged an increase in the rate on black strap molasses; the duty on this article was raised from one-sixth of a cent to two and a sixth cents a gallon. The dairy farmers failed, however, to get a raise in the rate on casein, which remains at 2.5 cents.

The problem of sugar rates was one which called for keen controversy among the Republican groups. The farm bloc favored the 3 cent world rate and 2.40 cent Cuban rate, while the Eastern representatives declared both these rates too high. Brick and cement were also articles that caused dissension, but the decision of the majority was to abide in all these cases by the rates determined by the Ways and Means Committee.

Of the many changes made by the Committee the majority provided for increased rates. Articles of wearing apparel made of cotton were increased; the duties on all varieties of rayon, waste, fiber, and fabric, were raised. Wool rates, with which manufacturers

(Continued on Page 3, Col. 3)

Symphony Orchestra Elections

The Wellesley College Symphony Orchestra announces the following as its officers for next year:

President .....Margaret Blackburn '30
Vice-president .....Eleanor Riddle '31
Secretary-Treasurer
Sarah Dunlap '32

Tree Day Notice

All Classes meet in front of Chapel at 3:15
Seniors in Caps and Gown
Sophomores in White
Freshmen and Juniors in Pastel Shades

Disarmament Cause of Debate At First Meeting of Model Assembly

MEET AT CAMBRIDGE

The organization of the first permanent Students Model League of Nations for the Eastern Bay State region and the first meeting of the Model Assembly took place at Agassiz House, in Cambridge, on Saturday, May 25. The business of organization and election of officers, which formed the main purpose of the meeting, was preceded by a mock council meeting, and followed by the meeting of the Assembly which considered disarmament. Discussions, which lasted until late in the evening, presented ideas bringing out the stand of the nations represented and gave, as was its purpose, some realization of an actual Assembly meeting of the League. Hope has been expressed that the Student League, in imitating the methods of the League of Nations, will in the future, with its important meeting at Yale next year, foster as well as clarify interest in international affairs.

In a brief talk of welcome, Dr. Mayer of Tufts College commended the students for their interest in League affairs, and pointed out to them that their meeting would prove valuable in several ways: in giving an opportunnity to copy League methods of procedure, a chance for expression of spontaneous opinion, and a way of meeting other students with similar interests.

Then, with the delegates as spectators, the council of the League of Nations, meeting in extraordinary session, considered the problem of the Bolivia-Paraguay dispute.

Mr. Constantine Ladis, of M. A. C., took the part of M. Briand as president of the Council. The representatives from Bolivia and Paraguay presented the accounts of their respective countries. The chairman of a committee to investigate the situation reported her conclusion that the dispute should be handed over to the Pan-American Council for settlement. This solution was unanimously accepted by the council.

Permanent organization was effected when the secretary-general read the Covenant of the Students' League, modelled on the Covenant of the League at Geneva, which after some discussion was accepted by the assembly. It was also voted that Soviet Russia and the United States be allowed a voice in the meeting. Mr. Arthur Barnhart of Harvard was elected president of the Assembly.

The chief business in the agenda of the day, the discussion of disarmament, was opened with the report of the Third Committee on Disarmament, presented by Mr. Russell of Harvard. Mr. Russell sketched the steps that have been so far accomplished, the disarmament of the Central Powers, and the subsequent steps toward reduction of armaments in other countries. Conditions are at present favorable, he concluded, for further progress, since protection is afforded under the Covenant, since 367 bilateral treaties have been made to further world security, since the international court system prevents unnecessary conflicts, and since the general disposition of peoples is toward peace. The league has learned in its nine years of work that security and disarmament are mutually dependent, and that both can be secured only gradually. The representative of the Committee therefore placed before the assembly a resolution that the members of the League adopt a system of

(Continued on Page 5, Col. 3)

SOPHOMORES SCORE 40 POINTS IN ANNUAL FIELD DAY, MAY 23

On Thursday afternoon, May 23, Wellesley's annual Field Day was staged on the Gymnasium grounds. The events were started off at 3:30 by the Faculty-Student baseball game, from which the Faculty emerged triumphant with a score of four to one! The student team was effectively attired in blue overalls and baseball caps. As a prize the Faculty won a bunch of carrots.

After the baseball game the first team competitions in lacrosse, tennis, archery, and track were played off. Three classes tied for baseball cup, all except 1931 received a share of the honor. When all the competitions were over, the sophomores had won the day with forty points, the freshmen were second with twenty-five and the juniors and seniors received twenty and five points respectively.

Blazers were awarded to the following girls for athletic prowess and sportsmanship during their college careers: Elizabeth Burdick, Jean Harris, Elizabeth Knight, and Frances Pierce.

Varsities and Awards of Cups and W's

LACROSSE—Varsity team
1st H.—Jean Harris '29
2nd H.—Anna Kennedy '30
3rd H.—Jane Adair '32
R. A.—Sue Shepherd '29
L. A.—Evelyn Gliddin '30
C.—Frances Pierce '30
R. D.—Margaret Habermeyer '32
L. D.—Louise Bender '31
3rd M—Florence Harriman '31
Capt.—Alice Nash '30
Pt.—Elizabeth Beckwith '30
G.—Jane Chidsey '29
Subs—Mary Coyne '29
Marjorie Smith '30
Class Cup—1930
Individual Cup—Jean Harris '29
"W"—Jean Harris '29

TENNIS—Varsity team
1. Elizabeth Lineberger '31
2. Janet Smith '32
3. Nancy Ott '32
4. Mary Carruthers '30
5. Shirley Smith '30
6. Elizabeth Knode '31
7. Elizabeth Tompkins '30
8. Elizabeth Knight '30
Sub—Le Sourd '31
Class Cup—1932
"W's"—Shirley Smith '30
Elizabeth Knight '30

BASEBALL—Varsity team
Louise Conway '31
Mary Coyne '29
Virginia Felter '31
Miriam Fitts '32
Josephine Foster '29
Edith Heidingsfeld '30
Beatrice Hofman '32
J. Else Kauzmann '30
Carolyn Witmark '32
Subs—Ellen Kelly '31
Eleanor Parkhurst '31
Class Cup—Tied by '29, '30, and '32
Individual Cup—Miriam Fitts '32
"W's"—Josephine Foster '29
J. Else Kauzmann '30

TRACK—Varsity team
Margaret Bell '31
Elizabeth Burdick '29
Elizabeth Freiberg '32
Elizabeth Lincoln '30
Virginia Macomber '31
Margaret White '31
Subs—Catherine Durant '31
Miriam Stokes '31
Class Cup—1931
Individual Cup—
Elizabeth Burdick '29
"W's"—Elizabeth Burdick '29
Elizabeth Lincoln '30

ARCHERY
Class Cup—1931
Individual Cup—Isabel Weber '31
"W"—Dorothy Hayden '29

Seniors

Why not will your old Hockey and Lacrosse sticks to

A. A.

CONSTRUCTIVISM THEME OF LAST ART LECTURE

(Continued from Page 1, Col. 2)

Popova, designer of the sets, indicates the wings of a windmill, the only realistic detail. Steps, slides, and wheels form the setting, and the actors use them in athletic fashion. The activity of the machinery is relative to the tenseness of the drama, thus giving a visual accompaniment to psychological action.

The Death of Terelkine produced in 1922, for which Stepanova designed the sets, also illustrates the constructivist principal of complete lack of decorative setting, and the exclusive use of functional carpentry and machinery present to be acted upon. By 1926 the movement had reached its climax, and the artists dared to add some realism to the stark symbolism of the earlier sets. Rodchenko recently constructed sets for *The Bed Bug*, Miakovsky's satire of contemporary Russia. But the satire is double-edged, for in contrast it shows the men of the Marxian state, who are "repellently perfect."

Painting, except as a useful art, is condemned. Rodchenko, having followed the tendency to abstraction to its logical conclusion with his "pure design," *Black on Black*, took the next equally logical step and gave up painting altogether, except occasionally in its useful function of costume design. When the complete purity and consequent unintelligibility had been attained, either a return to the old literalness or the complete denials of art was necessary. Artists have become artisans, or have passed through the stage of pure constructivism, still functionless and incomprehensible, to the use of constructivism Rodchenko has applied the principle to furniture in his workers' club room, simple, severe, bare, scientifically comfortable. Photomontage, the art of composition with photographs, is practised.

Constructivism in Architecture

The architectural methods are similar to those of the Bauhaus. Simple and eminently practical, Ginsberg describes this as a fool-proof method, for materials and utility dictate to the architect. Architecture, as shown in a model dairy made for a movie by Burov, is functional. His laboratory contrasts with the Wellesley Botany Building, of which photographs taken by Miss Helen Hamilton of the Art Department were shown. Though designed with a view to utility, heavy pilasters which support Gothic arches, an elaborate doorway, and a functionless three foot parapet have been added beyond the demands of necessity.

The movies are the supreme art of modern Russia. Sergei Eisenstein is the greatest of the directors, and Pudovkin, producer of *The End of St. Petersburg*, is his chief rival. The purpose of Eisenstein's productions is utilitarian, rational, materialistic. The collectivistic emphasis on the importance of the public rather than the actor is the working basis. Instead of the appeal to sentiment, the direct impression upon the audience, not by means of the imitation of feelings on the screen, but by the direct psychological effect of the physiological reflex, lends power to the impression. Excellent pictorial composition and perfectly timed rhythm add to the force of such a picture as *Potemkin*, where successive views of different elements of the scene cause in the audience, not the imagined presence on the scene, but direct physical recoil. In *The Ten Days that Shook the World*, depicting the revolution of 1917, the crowd dominates the picture. At present the violence of these earlier pictures has given way to the new constructivist movement. Educational use of the movie is made in showing new agricultural methods to the peasants. In one movie, a prayer for rain, its failure, and the instalment of modern irrigation are successively shown. Burov's model dairy was built for this film, and there the cream separator seems almost enshrined; the machine is the nearest approach to divinity which is tolerated.

GALLIC POSTERS ARE WINNERS IN VOTE AT MUSEUM EXHIBITION

Visitors to the Wellesley Art Museum have been voting for the past two weeks on first and second choices among the European commercial posters exhibited there. The general agreement, shown by definite majorities and equally definite minorities, provides material for speculation on the aesthetic standards of the Wellesley girl. The choices were as follows:

1. Nord Express—32 votes.
2. Etoile du Nord—31.
3. Zoo—14.
4. Whippet Race—12.
5. Windmill—11.
6. The First of May—6.
7. Advertisement for the Film, *October*—5.

Twenty-two other posters received from one to five votes. Of the typographical posters (which were not in a separate list), the Bauhaus poster for an exhibit by the architect Poelzig, and the German poster for the American film *Seventh Heaven* were tied for first place.

It is interesting to note that the first and second choices are both French posters by A. Mouron-Cassandre, done for the Compagnie des Wagon-lits. The first choice, Nord Express, is a favorite with poster collectors in Paris. It is distinguished by smoothness of line and a simplified technique, admirably suited to the presentation of the machine.

Third, fourth and fifth places all went to posters from the series of the English Underground. Sixth and seventh were two Russian posters, stronger and perhaps less pleasing than those which received more votes. Whether Wellesley students selected the posters they voted for first choice for their very real artistic merit, or perhaps because of the Maxfield Parrish blue used in their backgrounds, is something which will never be revealed.

After the exhibition closes at the Art Museum, the posters will be shown in the rooms of the Advertising Club of Boston in the Hotel Bellevue.

WEIRD PRACTISES TO APPEASE GODS OF EXAMS ARE REVEALED

In this year of nineteen hundred and twenty-nine, five thousand years after the first civilization began and five centuries after enlightenment dawned on the Dark Ages we still find, not only in eastern Pennsylvania but in one of the most advanced—we hope—corners of this very advanced continent, lingering superstitions. The approach of examinations, when one hesitates to place the entire burden on one God, and so supplements one's prayers, like Constantine, with an appeal to whatsoever other gods there may be, brings various fetishes to light.

The most evident is a profound belief in luck. Those who are accustomed to going unprepared to class or to cutting when a roll call is eminent, are past masters of the doctrine, but others are seized with its spirit anew twice a year.

Then there is the habit of sweeping the cobwebs from a tired brain by an hour's freedom from study immediately preceding the final hour and a fifteen minute walk in the air to complete the process. This began in most cases as a sensible thing to do, recommended by parents, teachers and hygiene instructors in the first years when one came up against this form of last judgment. But success in the past has in many cases brought a fear of not doing it.

On the other hand, there are several who do not dare stop studying until the last minute, and at least one admits that she does it even when she cannot possibly profit by it intellectually, just because she "always does and it has worked before!"

A certain Senior puts on as much bright lipstick as she can use. Another dresses as she would for a tea. A Radcliffe sophomore informs us that Wellesley isn't alone in its temporary reversion to the middle ages, for she always dresses as a formula for success, in the worst garments she can find.

A Junior—and many members of the faculty will tell her that she is not exceptional in this—claims clairvoyance, knowing beforehand invariably whether she will pass or not.

Aside from their ability to foretell the future, most exam-time dreams are rather undesirable. One is seated at a desk, in the familiar atmosphere of suspense that accompanies the issuing of the question sheets, when it is discovered with horror that one has not prepared at all, or else for the wrong subject on the wrong day.. Perhaps one has slept through the crucial Hour! The relief of waking is hardly compensating.

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VALUES for Summer

Knit suits, $13.75
3-piece outfits in plain color pastel shades, or with patterned pull overs, misses' and women's, $13.75

COOL dresses, $5.95
Dimities, celanese, silks, printed or plain, plenty of sleeveless, misses' and women's, $5.95

Dressy summer dresses, $16.50
Silk piques with a plain sports touch, and plain or flowered chiffons, misses' and women's, $16.50

Linen dresses, $3.95
Imported cloth from France made into four smart styles, two sleeveless, sizes 16, 18, and 36 to 42, $3.95

Regular $1.85 stockings, $1.40
These are $1.85 in our own stock, but by arrangement with the maker, they will be $1.40 on Friday, Saturday and Monday. Chiffon or service weight, fashionable sun tan shades.

Cardigan sweaters, $4
Very high grade wool made into plain and patterned light weight cardigans, misses' and women's, $4

20% deduction on jewelry
You may deduct 20% from the price of all jewelry in our stock for one week, Friday to Thursday.

10% deduction on children's clothes
You may deduct 10% from the price of all children's clothes, girls' dresses, coats, sweaters and skirts, for one week, Friday to Thursday.

OFF AND ON

OFF CAMPUS

From the beginning of their conference nearly two weeks ago, the Senate and House conferees on the farm relief bill have been in deadlock. Last Saturday's break came when the Senate conferees refused to recede from their insistence that the House should take a test vote on the farm export debenture plan, which the Senate inserted on its own farm relief bill. According to the House contention, the debenture plan affected the revenues, and therefore its insertion in the bill was a violation of that provision of the Constitution which declares that all measures for raising revenue shall originate in the House. The Senate conferees, however, declined to discuss any compromise until the matter had been put to a test vote in the House. The result is a hopeless deadlock. A three months' adjournment proposal has been put forward if the Senate agrees to three proposals, foremost of which demands that they abandon the debenture plan and let the farm relief bill be passed.

Obstruction of Communist operation of railways and of the gold and platinum industry was the penalty for which three former aristocrats, officials under the imperial and Kerensky régimes in Russia, were put to death on May 25 in Moscow. The Soviet government declared that these men were guilty of counter-revolutionary plotting for the restoration of capitalism.

The League of Nations is still considering plans for the government of 40,000,000 minority peoples. A special committee, whose most important members were Sir Austen Chamberlain, Senor Quinones de Leon of Spain, and M. Adatchi of Japan, has just met in London, only to reject the main proposal recently suggested by Germany and Canada. The committee is to publish its report on the eve of the June Council meeting in Madrid, which promises to result in a lively discussion since Dr. Gustav Stresemann, the German Foreign Minister, will probably fight for the adoption of his ideas.

The proposal advocated constant surveillance by the Council over the interests of minorities, and recommended that if government against which grievances are directed are unable to satisfy the petitioners, the minorities could frame new petitions and insist that the correspondence be sent to the League. The committee felt that this would be inimical to friendly negotiations between the minority committee and the government in question.

While rejecting the plan for a consultative committee collaborating with the minority committee, and disapproving the plan that the meetings of the latter committee be made public, the League committee suggested that the interested states publish the reports, and empowered the League to issue annual reports on the number of minority grievances received.

The report of the special committee must be ratified by the Council in its private meeting in Madrid beginning June 6, to permit discussion in the regular public session on June 10. The question is considered of vital importance in the political situation in Europe, since many observers regard the problem of minorities as a whole to be the greatest potential cause of misunderstandings between the nations.

The relation of the United States to minorities and foreign born was discussed before the American Association for Adult Education by Dr. James G. McDonald, who is executive director of the Foreign Policy Association. Dr. McDonald stated that wars, with their ensuing loss of lives and money, will never end until Americans cease boasting that they are better than other nations. In accordance with the spirit of Dr. McDonald's theory speech, Dr. Hill of New York University stressed the need for education of the 5,000,000 aliens in this country, declaring, however that the naturalization of this important minority should not be overspeeded.

ON CAMPUS

One of the pleasantest tales which has been heard on campus is of Madame Andrieu who celebrated the completion of the General Examination by inviting the seniors who are majoring in French and who live in Tower to eat a fudge cake with her and so to regain a feeling of cheerfulness and convivlality after the grilling of the exam.

A week ago Monday, at the Inn the sophomores who are going to France entertained the seniors who spent last year in France, and plied them with questions concerning the exigencies of life in a foreign land; doubtless their life will be happier because of the extra supply of American silk stockings which they will now take with them to the land of costumes and parfumerie.

The Phi Sigs showed their forgiving and hospitable nature on Thursday evening by inviting the members of Zeta Alpha to picnic with them by the shores of the pond just beyond South Natick and the smoking line. Earlier in the year Zeta Alpha challenged Phi Sigma to a spelling match and this was a coals-of-fire retaliation with hot dogs and much food, but no competition, not even a capacity contest.

The rehearsals for June play were given with peculiar settings last week; but the *Kiss for Cinderella* was as amusing and as charming as ever, although the Policeman fell in love with Cinderella behind Egyptian pillars.

The rumor that Wilder will be put into use again next year has been dispelled by communications from the Dean of Residence's office. Sometime during the course of the summer or fall it will be torn down to make room for the new Administration Building, that mirage-like structure that looms far away on Wellesley's campus horizon. Wood also has been sacrificed on the altar of improvement, though it will remain standing for a time; both Norumbega and Freeman are announced as co-operative houses.

The *Circulo Castellano* announces the results of its elections for next year:

President.....Annita Ker
Vice-president.....Claire Faitoute
Secretary.....Yvonne Smith

Because of rain the song competition scheduled for May 21 was postponed until the following Tues-night of May 28.

Miss Jebb, visiting professor of the English Literature department, on Thursday, gave a party for all members of the Shakespeare classes. The two other Shakespearian faculty were there, Miss Shackford and Miss Balderston. There were a great many girls there; they broke up into small groups which gave charades. In all about six words were given; one of the best was Autocycus, given in two scenes, each representing two syllables, the first, Miss Balderston driving an auto, with Miss Shackford asking about the oil and gas from the back seat; the second, Miss Shackford punishing (lick us) many children; and lastly, the whole word, which they represented by giving the scene where Autolycus, the Rogue, (Miss Balderston) is met by the Clown, (Miss Shackford).

The Scout Club held its last meeting on Thusday evening, May 23, in a most pleasant manner. Canoes on Lake Waban made up their meeting house and a picnic supper added to the general joy, after which the following elections took place:

President .....Eleanor Mowry, '31
Vice-President, Margaret Barnes, '31
Treasurer .....Margaret Parrot, '32
Secretary .....Phyllis Scoboria, '32

HAWLEY BILL CHANGES AGREED UPON IN HOUSE

(Continued from Page 1, Col. 4)

seemed well satisfied, were not altered. Sulphate and salt cake, tar and pitch, and fabric gloves and mittens were removed from the free list, as well as hides and leather boots and shoes. On the other hand, wooden posts, locust or carob seed, beans, or pods, paving stone, and cod liver oil cake and cake meal were added to the free list.

The changes in the bill did not completely fulfill the demands of all Republican groups, but concessions were sufficient to make more sanguine the hopes of party leaders for the passage of the bill. The corn belt farmers, although notably disappointed, dropped their opposition, fixing their hopes on increased concessions in the Senate.

APPLICATIONS FOR SOCIETY MEMBERSHIP

(Continued from Page 1, Col. 3)

3. Application cards and pledges are to be found at the Bureau of Information, white cards for 1930 and orange for 1931.

4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

5. Last year's application cards still hold for 1930 unless new ones are sent in. Don't forget to date the applications.

6. All applications must be received before noon on Monday, September 23, and should be addressed to "Chairman of the Central Committee, Bureau of Information, Wellesley College." (This is because the new chairman is not yet appointed.) *Helen S. French,*
Chairman of the Central Committee.

1929 COMMENCEMENT PROGRAM AND NEW SYSTEM OF REUNION

(Continued from Page 1, Col. 1)

Sunday, June 16

Baccalaureate Service. 11:00 A.M. Memorial Chapel. Sermon by Rev. James Austin Richards of Oberlin, Ohio. (Admission by ticket only.)
An Hour of Music. 3:30 P.M. Memorial Chapel. (No tickets necessary.)
Vesper Service. 7:30 P.M. Memorial Chapel. (Admission by ticket only.)

Monday, June 17

Commencement. Procession forms at 10.30 A.M. on Norumbega Hill. (Caps and gowns must be worn.) Address by Roscoe Pound, LL.D., Dean of the Harvard Law School. (Admission by ticket only. No tickets are necessary for those in the procession, but it is not expected that there will be seats for any class after 1904.)
Trustee-Alumnae Luncheon. 1:00 P.M., at Alumnae Hall.
Wellesley Students' Aid Society will hold its Annual Meeting at 4 o'clock in Room 24, Founders Hall.
Alumnae Assembly. 7:30 P.M., at Alumnae Hall.
Class Singing about 10:30 o'clock, at Chapel Steps.

The President's Reception of Saturday, June 15, for Alumnae, seniors and their guests, is this year combined with the usual garden party, because the fact that Commencement is on Monday instead of on Tuesday has caused Monday's program to be shifted to Saturday. The Alumnae Reception has heretofore been given at Tower Court in the evening.

The Alumnae Association offers a prize to the class making the best appearance in the Alumnae Procession, which can best be seen from Tower Court Hill. Marching and set-up are considered as well as costumes, which will be significant of the class.

The Dix Reunion System, being used by Wellesley for the first time this year, enables each class, in the course of its reunions, to be back in college with every class that attended college during its four years of undergraduate life. The classes of 1884, 1889, 1894, and 1899, which would ordinarily not return in 1929, are being allowed to come because their reunions were scheduled for this year under the old plan.

What care we for dirt and such— WE are Slattery's washable frocks!

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Hey—Hey! It's the carefree yell of gleeful summer frocks that find themselves made of stunning cottons, washable silks, in the *smartest* fashions! And they lead gay lives—these last few days on the campus!

Sketched left: Pique ensemble, bright moderne print. Sleeveless tennis frock, short jacket.

Right: Silk print sleeveless frock, many color flowers. Cleverly tailored. Each, 5.95

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June 3-8

Jays

After all there is nothing so eminently suitable for formal summer affairs as the sleeveless chiffon dress with a capelet or jacket—They fill the bill so nicely for class days too.
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 30, 1929

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SHEEPSKINS

The last days of classes, the approach of Finals and the anticipation of Commencement itself never fail to recall the story of the Wellesley girl who, emerging triumphant from the graduation exercises, waved her diploma aloft and shouted, "Mother, I'm educated." A certain sacred virtue, a certain air of finality, a certain social prestige, and a certain connotation of mental superiority seems to cling to a blue-ribboned piece of sheep-skin, handsomely endorsed with full baptismal title. And yet to quote from the recent prize essay in the *New Republic* on *College As It Might Be*: "The undergraduate comes to regard courses as harmless innoculations leading to the all important intellectual vaccination mark—the A. B. degree." Is the prestige accorded this "vaccination mark" really as ill-founded as article upon article and speech upon speech would have us believe?

A professor of Economics recently remarked that, in his opinion, only "A" students should be awarded diplomas, all others should merely be handed "certificates of residence" for their four year stay at Wellesley. Granting the justification for a certain portion of the statement and conceding to the progressive educators the underlying rightness of their reform programs we should not, however, confuse our point of view in estimating the value of a Wellesley B. A. degree as it now stands. The error lies in naming yourself as "educated," in burdening the weak-backed initial degree with more than it was ever meant to bear.

In 1929 a B. A. degree represents sixty hours of academic appointments, a certain per cent of which have been taken in required subjects and at least nine of which have been spent in one department. It represents also a passing grade in a "general examination" over the major subject. No one can considerately say that this minimum of academic work fructifies into education, or Wellesley's concept of education. It may be only the initial step for many. Some girls are educated (in so far as you can ever call anyone educated) when they arrive. Foolish as it is to overburden a degree with significance it is even more absurd to underestimate the four years work a B. A. certificate stands for. Current satire on the complacent graduate and the lively battle in progress for revision of the present educational system have confused the attitude toward the existing regime. Value your degree of Bachelor of Arts for what it does total in academic work, adding to the sum anything that may have been gained en route from the present social system.

DEFENDING "SELF-EXPRESSION"

There seems to be an amazing contrast of opinion with regard to students and their attitude toward study. Alfred Jay Nock in a recent article says that we are indolent imbeciles. Yet Dartmouth College has just followed the example of St. John's College in establishing five Senior Fellowships each to be given "complete freedom to pursue the intellectual life at Dartmouth College in whatever manner and direction he himself may choose. . . . At the end of the year of his Fellowship the Fellow shall be given his degree."

The president of the University of Pittsburgh in a speech given two months ago declared that all students are of necessity four-flushers. They spend the first three weeks of a semester finding out how to please their instructors and the rest of the time pleasing them.

We wonder in just how far he may be right. Each professor has his personal preferences in the way he wants a thing done. Confronted with such diverse demands the average student has developed to a fine point the art of discerning the special hobby of each professor and basing his method of work upon it. He learns to accommodate himself to the requirements rather than express his own best ideas and risk miscomprehension and failure.

For undoubtedly it is the exceptional instructor who does not feel that there is a "right" way of doing things and a "right" way of thinking. And the student who is right is rewarded accordingly. The student who is wrong suffers.

But who is to determine, except in a case of proven fact, what is correct? It is not only in the matter of procedure. When it comes to ideas and opinions, too often the professor, realizing his superiority in knowledge and experience of the subject, regards the student as his pupil, and a difference of opinion, left not only unchallenged, is dismissed with a calm "read it again and I think you'll change your mind."

There are all too many ridiculous, puerile statements made by students which are best overlooked, it is true; and professors are not psychologists to nourish and carefully help cultivate the individuality of fledglings that might turn into eccentricity more readily than genius. But surely, to train all thought, unless it shows a glimpse of the end in the beginning to prove that it is aiming toward a new goal worth achieving—and how many new ideas are born thus, rather than by a slow development without much promise at the start—to train thought along established and proven channels is sometimes to prevent advancement.

It was with the aid of their master, Joyce, that a group of students rebelling against Kant first propagated the philosophy of the new realism.

COST OF HONORS

We have been wondering, since the day one of the seniors announced that she was going to use the money award from the current event contest to allay the expenses of her honors paper, if there could not be developed some scheme which would financially help the honor students. For to some of us it does not seem entirely fair that a few girls, because they have chosen to do work in honors, should have the extra expenses of honors papers in addition to their regular graduation bills.

In a sense these honors papers are supposed to take the place of the general examination. The honors student is not required to take the general, but in its place writes her paper and takes a shorter examination which the department makes out for her. The preparation, however, for the writing of the paper and for the shorter examination has undoubtedly taken more time than if she were taking the regular examinations. She has paid out more money than the regular student. To have her paper typed, corrected and retyped she has sometimes paid as much as fifty dollars. In the meanwhile the majoity of students are taking their generals—without any extra charge!

The honor student, of course, has valuable, tangible results in return for her time and expense, while the examination taker has nothing but an importantly white-enveloped mark. But when the balance is taken, the first girl's pocketbook is seriously lighter than the second girl's. To some people this situation does not seem fair.

There are several ways by which the honor student might be helped. The department under which she was working might in some way have a special fund of money with which they could share the expense of the honor paper with its author. Contributions for the fund could be collected from all the students working with the department, and thus the expense, being divided, would be much smaller. Another solution to the problem would be to have a professional typist hired by the college for the purpose of typing honors papers. These are mere suggestions for this problem which, though it may not bother the majority of people in college, is important to a small group of seniors.

TO SMOKERS

It is true, as we said last week, that the new smoking rule has resulted in no excesses or abuses of the privileges. There are, however, a few details of the conduct of smokers at Alumnae Hall which could easily be improved if a little care were taken. In the first place, students must remember that the library, which by common consent has become a quiet resort for the studious, is also one of the most beautiful rooms in Alumnae Hall, one to which alumnae and their guests often repair. Already several visitors have been offended by the attitude of girls luxuriously ensconced in the softness of the couch, who failed to pay any attention to older women who entered the room. The privilege of using the room is one which has been greatly enjoyed, and surely a little courteous attention to donors of the hall who come to see their gift is a small price to pay, and one which every girl should feel is an automatic matter of good manners as soon as it has been called to her attention. Alumnae are glad to see the hall used, but they are rightly offended if they are treated with collegiate carelessness when they visit there.

The other abuse is of a sort shared in common with the frequenters of public parks and with careless picnickers.. Despite the plentiful distribution and alluring color of the mixing bowls, scraps of silver paper, burnt matches, and cigarette stubs have been scattered over the more remote portions of the terrace. Such carelessness is easy to slip into, but if the terrace is to remain the delightful place which it now is, each person must remember to take the trouble of patronizing the mixing bowls. Don't forget that one match attracts another.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

JUNIORS ON THE GENERALS

To the Wellesley College News:

Are they a fair test? Should the Wellesley degree be entirely dependent upon one examination? Should students who flunk that examination be obliged to lose their degrees, when members of the faculty admit that the system is still in the experimental stage?

We think that the result of the general examination should not entirely determine whether or not a senior should graduate. The system of generals we believe is a good one. A student should be capable of passing a comprehensive examination in her major subject, but there are many particular circumstances which ought to be considered and which cannot be taken into account if the general is to be made all-important.

One argument in favor of generals was that it should catch the student who had done poor work during the four years. Is it not failing in this purpose when some students fail who have never been on probation and have even made a B average? The failure may perhaps be due to the severe strain they are under, to poor physical condition, or some unavoidable circumstances. Some students, too, have had good all-round records during their four years but have not done particularly better in their major than in other subjects. Is it fair that the four years' records of such students should not be considered, while other students go brilliantly through a general examination in a subject in which they have some special talent, though they may be poor in other subjects?

We think general examinations tend too much toward specialization. Students now take particular care in electing courses which will be sure to aid them in preparation for divisionals.

A 12-15 hour major ensures the possibilities of greater stress on the fundamentals of the subject and a wider choice in specific questions. But the thought of generals looming ahead is always in the mind of the student choosing her electives, and for the courses which she would like to take to complete a well-rounded, cultural college course are substituted by courses which will help the student pass her generals. Should not the undergraduate college concern itself with giving a broad cultural background and leave specialization to the graduate school?

It seems unfair that a girl who is prevented by illness from taking her examination on the day set, should not be allowed to take it till September. We think that such cases ought to be provided for by a second examination.

We advocate that in order to increase the fairness of generals the examination itself be counted only one half and be averaged with the work the student has done during her four years. The nervous tension would be decidedly reduced, and the examinations would be undoubtedly much more satisfactory if seniors realized that the record that they had made during their four years in Wellesley was to be given as much consideration as their general examination.

1930.

ART AGAIN

To the Wellesley College News:

Despite the criticism which has been directed against Shakespeare Society for biting off more than they could comfortably chew in giving *Antony and Cleopatra*, it seems to me that a great deal can be said in favor of their choice. There is something artistically wholesome in their attitude. If one set a high goal and fall short of it, the process has been one of growth. To limit one's end in order to attain it seems to me to discourage any histrionic effort. Two superlatives may be attached to *Antony and Cleopatra*. It is one of the greatest tragedies which Shakespeare wrote, and it is one of the most spectacular of his plays.

This latter note was fully realized in the Shakespeare production. The tragic tone was not sustained throughout, but this was owing to the youth and appearance of the actors rather than to a failure in their effort. This latter difficulty is always present in any play where girls are forced to take men's parts. Judged from this angle it seems to me that the play as it was presented was done unusually well.

The atmosphere of Cleopatra's court at Alexandria, warm, soft, luxuriant; the cool, passionless streets of Athens; the dark, cold worldlessness of the inside of a tomb; all these different notes were struck with fine artistry.

Perhaps I am unduly praising a performance which was at times dull, but I can't resist stressing those notes which are more or less forgotten by those who let the name of the play determine their point of attack. Perhaps I am prejudiced!

1930.

CHESTERFIELDS—TWO KINDS

To the Wellesley College News:

At the risk of being called a Mid-Victorian, I venture the following episode. Being Pre-War at least, I confess that Emily Post seems to me to have omitted a clause from her cultural mandate. Now I ask you . . . The other day I took an alumna through Alumnae Hall. Owing to her years and reputation, I was quite pleased at being the chosen mentor who could reveal to her the halls of her own building. We went through a number of rooms. She commented enthusiastically on the decorations. She was thoroughly in favor of the smoking arrangements. But more, she had remarked on the dignity and understanding with which the students met the situation. Just as she was becoming most complimentary, we approached the last room of our tour. Imagine my feelings when we walked in to find a girl lying on a couch with both legs up in the air and dangling over the side. She was at ease. She watched us come in. She was curiously interested in our progress . . . and curiously enough, she made absolutely no effort to reach a less recumbent position, but lay there in solitary ease and comfort while I took the alumna through. I couldn't say anything. The Alumna said a great deal. Is there anyway of suggesting gently that a certain dignity is possible, a certain amount of grace compatible with comfort? (And the girl had on violet colored bloomers!)

1930.

The Theater

APOLLO—*Blossom Time.*
COLONIAL—*Show Boat.*
COPLEY—*The Man Who Changed His Name.*
PLYMOUTH—Jane Cowl in *Jenny.*

JENNY

This play is a comedy of modern manners with many amusing possibilities, which unfortunately are not used to the full. Undoubtedly the play will be greatly cut and so improved, for at present it lags too much for pleasure.

Jenny is a beautiful and sympathetic actress who pities a business man. He is harried by extravagant and sellfish children, who have all the faults of the present age plus the eternal sin of ingratitude towards parents. His wife is scatter-brained and extravagant, supposedly typical of the modern wealthy woman. It is from these unhappy eireumstances that Jenny wishes to sav ethe business man, and so invites him to visit her in Canada. He goes and finds to his dismay that he is the only guest and that Jenny loves him. He tries to be true to his wife, but fails and finds happiness with Jenny.

Jane Cowl was as eharming as ever and makes a great deal of the play quite amusing which would otherwise be most boring. Her gestures are as characteristic as ever. Guy Standing gives an exeellent presentation of the business man and makes the most of a difficult part. They work very well together, which is fortunate for many of the scenes are between just the two cf them. The rest of the aetors made a good supporting cast.

Miss Cowl made a speech after the seeond aet, which was very enthusiastie and endeared her to the hearts of the large and appreciative audience.

The play will doubtless round up into shape and make a very amusing produetion, since the subject and the situations are full of possibilities. When it is fixed it will make a light and cheery play for the hot weather; and it is always a pleasure to see Jane Cowl.

CAMPUS CRITIC

ANTONY AND CLEOPATRA

Age cannot wither nor custom stale the infinite variety of amateur produetions. There seems to be no steady basis for predieting where will appear the virtues and where the vices of any partieular presentation. With only girls from which to enlist their stern-souled Romans, Shakespeare Soeiety might have made a happier choiee than *Antony and Cleopatra* for their annual produetion, whieh demands such a manly and martial display of garb and gruffness.

It is difficult enough for girls to manage modern male attire and carry it off well; it is even harder to storm about in greaves and crested helmets. But if the illusion of forces, messengers and generals with their "Roman thoughts" was not completely carried out, the settings of the play did contrast the Imperial City and Egypt with clever suggestive details. The use of the pillars, alternately covered with Egyptian flourishes of lotus-motif and hieroglyphics, and the classic bareness of the Roman column was a good device. The barge scene and the tower scene were both cleverly suggested and well handled, considering the size of the Alumnae stage.

Most satisfactory among the costumes were the dresses of Charmian and Iras, the lovely attendants; the colors were particularly satisfying. Cleopatra's golden stain of the last scene was extremely effective.

Because of the length of the play several short scenes were omitted and others were run together. By alternating Cleopatra's palace and the officials' chambers of Rome, and street scenes, using the gray velvet curtains as a background, the action was kept fairly continuous. Even then, however, the play seemed unusually long for an amateur performance.

Theodate Johnson dominated the stage in her role of Cleopatra. A mixture of quick fire tantrums and royal commands characterized her fascinating and always regal queen. Needless to say her voice was one of the most delightful parts of her portrayal. Her performance in the scene where the dying Antony is brought to her, showed remarkable finish for non-professional acting.

Barbara Hopkins' low-pitched voiee and the peeullar timbre of her tones added eonsiderably to her Mark Antony. Her stage presence is always admirable; confidence and complete mastery of the situation aided in the resulting characterization.

Elizabeth McCullough as Lepidus of the impressive tonsorial appendage, and Elizabeth Farrar '28 as Sextus Pompeius were both very good. In the Baechanalian scene aboard Pompey's galley, Wellesley girls showed a really surprising skill in depieting Roman revels with "wim" and "wigor." The sight of some of our most law-abiding eitizens, not to mention the four worthies of the Ancient World, passing out with such similitude of reality was, to say the least, revealing.

Helen McClosky as Menas and Nellie Lee Pearee as Enobarbus, furnished ample and good comedy. The famous speech of Enobarbus in which he describes the queen and her galley was very well articulated and extremely well done. Angela Higgins as the soothsayer, and Jane Hemingway as the exhausted messenger were two of the minor parts that were played with eare and finish. Jean Poindexter, '28, returned to bear the asp to Cleopatra.

The entire eredit for the direction goes to Mr. King, professor of English Literature at Wheaton.

B. B., '30.

ALCESTIS

A difficult play was well presented, when Alpha Kappa Chi gave the *Alcestis* of Euripides last Friday and Saturday evenings. The play is difficult in that it is a short tragedy with the emotions highly concentrated; its important parts are for men, and there is no vivid stage setting to interest the audience. But the difficulties were forgotten before the excellence of the acting which marked the Alpha Kappa Chi performance. Clearness of diction and an admirable sincerity of feeling showed long practice and a thorough understanding of the play.

Dorothy Richards gave an excellent portrayal of Admetus, the grief-stricken king, who is half crazed by the death of his wife, who gave her life that he might continue to live. Her interpretation of his broken-hearted distraction covered up by bravery was well done. His wife, Alcestis, was beautifully played by Jeanne Hoffman, who achieved the right quietness of spirit with which the unselfish queen sacrificed herself. Her death scene, in which she whispers her last requests and watches death approach, was a finely controlled bit of aeting. Emily Goehst carried her man's part as Heracles with her usual realitic vigor. Mary Anne Rogers became Apollo with a pleasant ease. The rather difficult part of the leader of the chorus, a philosophieal old man, was well played by Helen Kottcamp, and Marie Townsend, taking the part of one of the servants, acted with a good natural enthusiasm.

The dirge and the triumphal songs which the chorus sang were written especially for Alpha Kappa Chi by Randall Thompson. Credit for the excellenee of the play is due to Miss Edith Moses and Miss Caroline Fleteher for their help and advice in producing the dramatization, and to Mary Anne Rogers, Chairman of Produetion.

M. C. M. '30.

VOCAL STUDENTS' RECITAL

A pleasant hour of music was given Friday afternoon, May 24, in Billings Hall by the vocal students of the Music Department.

The program was well varied. It started with an interesting innovation of a choral song. *Bright Stars in Heaven,* rendered by the chorus, showed exeellent harmony. The duet by Virginia Francis and Mary Larkin was sweetly sung, though the diction was not entirely clear. Betty Hobbie sang a German song in a pleasant and lively style. A duet, *'Tis Evening,* by Ruth Cooper and Betty Granger, was nicely sung with a sweet fullness of tone. The famillar melody of the *Cradle Song,* which Mary Larkin sang, greatly pleased the audience. The full rich tones of Ellen Jane Lorenz and Katherine Hubbard were well fitted to their duet, *Hansel and Gretel..* In her solo Betty Granger showed an easy stage presence and sang with good, low tones. An appropriate light gaiety of feeling was well caught by Florence Barley and Ruth Cooper in their duet, *It was a lover and his lass.* In her solo Ellen Jane Lorenz sang with an especially fine clarity of German diction and an excellent resonance of tone.

The loveliest song on the program, perhaps, was Ruth Cooper's solo from *Figaro.* Her pleasing manner and ease in singing, and the sweetness of her tones held the admiration of the audience.

M. M., '30.

FOCUSSED ON THE SCREEN

Two pictures are to be featured at the Community Playhouse tomorrow and Saturday. *Strange Cargo,* a story of mystery on a yacht, illustrates one of the chief benefits of the all-talking picture. It is no longer necessary to exaggerate facial expression in order to convey the emotion felt; the thrill of this drama is shown naturally by speech and action. The actors including Lee Patrick, June Nash and George Barraud, are all from the legitimate stage.

The second picture will be *Mother Machree* with Belle Bennett, Neil Hamilton, and Victor McLaglen. As the name would indicate, it is the story of and Irish girl's life-long sacrifices for her child, given to a wealthier woman upon their arrival from Ireland.

On Monday and Tuesday Clara Bow will appear as a chorine in a typical story, *The Wild Party.* Wednesday and Thursday presents a revival of Harold Lloyd's *The Freshman* and another of Rin-Tin-Tin's famous pictures of the North, *The Land of the Silver Fox.*

Friday and Saturday of next week, June 7 and 8, another film of that excellent German company, the U. F. A. will be shown: *The Spies.* On Friday evening also a play is to be given by the Unitarian Young People's Society.

On June 17 and 18, the Playhouse expects to present Ronald Colman and Vilma Banky in *Two Lovers.*

WELLESLEY HAS PART IN STUDENT LEAGUE OF NATIONS

(Continued from Page 1, Col 5)

progressive, simultaneous and proportionate disarmament.

The chairman of the French delegation, Mlle. Aline Chalufour, of Radcliffe, voiced her agreement with the resolution, although she declared that seeurity was not, as Mr. Russell said, a shadowy thing, but a very definite and troubling one. She asserted also that the police forces necessary for internal defense must be clearly defined before complete disarmament could be achieved.

Professor Friedrich of Harvard, representing Germany, stated in emphatic terms his country's disagreement with the resolution of the Committee. The accomplishments made until now, he said, are mere talk, without aetion. Moreover, it is not mere reduction of armaments that is needed, but an effective and complete disarmament. The German people are anxious for perma-

(Continued on Page 7, Col. 2)

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Thursday, May 30
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Sportlight—News—Fable

Fri. and Sat., May 31 and June 1
"Strange Cargo"
with
Kyrle Bellew, Lee Patrick, June Nash
"Mother Machree"
with Neil Hamilton, Victor McLaglen and Belle Bennett
News—Review

Mon. and Tues., June 3 and 4
Clara Bow in
"The Wild Party"
"Celebrity"
with Paul Armstrong and Lina Basquette

Wed. and Thurs., June 5 and 6
Harold Lloyd in
"The Freshman"
(a re-issue)
Rin-Tin-Tin in
"The Land of the Silver Fox"
News—Fable

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11.00 A. M. to 7.30 P. M. Sunday, 5.30 to 7.30 P. M.
Tel. Wellesley 1089

Out From Dreams and Theories

THE YEAR'S WORK IN VOCATIONAL INFORMATION

At the end of the year, a brief review of the work of the Committee on Vocational Information is of interest. This committee has arranged thirteen informal talks and discussion groups during the year. These meetings have included a great variety of subjects, though three of them were devoted to teaching in recognition of the large number of graduates who go into that profession. The series began with "Opportunities for Women in Public Life," presented by Miss Martha Brooks, Wellesley, 1904, of the Massachusetts Legislature. This was followed by discussions on banking, department store training, secretarial work, and applied art. The lectures on teaching dealt with work in a progressive school, by Miss Taylor of Shady Hill; in a high school, by Mr. Bacon; and in religious education, by Professor Marlatt of Boston University. In conjunction with the committee on Junior Month, a talk was given by Miss Tousley of the Charity Organization Society of New York City. The Departments of French and Spanish presented opportunities in connection with these languages; Miss Elliott spoke of positions for which our graduates of the Department of Hygiene and Physical Education are prepared; and Miss Jackson, Consultant of the Personnel Bureau, gave a general presentation of the fields of work open to women and the training for them. The series closed with an informal description of the day's work of a laboratory technician in a hospital.

A new feature of the meetings was the teas held in T Z E, at which there were informal discussions of a number of vocations. The general attendance was good, but it is hoped that an increasing number of students may take advantage of this ready method of acquiring useful and, indeed, necessary information.

SENIOR PLANS FOR NEXT YEAR

Forty-six seniors have reported to the personnel bureau that they have made definite plans for next year.

This classification may be of interest.

Teaching	8
Business positions	7
Full time assistantship in another college	2
Part time assistantship combined with study	7
Graduate work	6
Professional study:	
Law	1
Theology	1
Medical School	2
Library	2
Museum	1
Nursing	1
Kindergarten	1
Journalism	1
Occupational Therapy	1
Marriage	5

PROFESSOR PALMER ENRICHES TREASURE ROOM'S COLLECTION

(Continued from Page 1, Col. 2)

beautifully bound copy of Mrs. Fannie Barrett Browning's *Some Memories of Robert Browning* with a presentation inscription was a gift from Mrs. Barrett Browning.

Three letters from Harriet Hosmer in regard to the bronze cast of the clasped hands of Elizabeth Barrett Browning and Robert Browning were presented by Miss Helen Temple Cooke, who has also given for the Treasure Room a first edition of *Further Poems* of Emily Dickinson.

First editions of the following have been received from Prof. Palmer:—*The Book of Mormon;* Sidney Lanier's *Science of English Verse,* a presentation copy to E. C. Stedman, containing Stedman's bookplate and a letter about the volume from Lanier; Bayard Taylor's *The Mask of the Gods* with James T. Fields; Edward J. Trelawny's *Records of Shelley, Bryon and the Author* with an autograph letter from Trelawny to Swinburne inserted; *ten drawings to illustrate Francis Thompson's The Hound of Heaven,* one of an edition of fifty copies signed by the illustrator, Frideswith Huddart; Barry Cornwall's (B. W. Proctor) *The Flood of Thessaly* with presentation inscription to "Anne Benson Skepper from her friend B. W. P." This is the girl Proctor married a year later. *Odes and Addresses of Great People,* adds to our collection a first edition of Thomas Hood's first book. *Relation of the Death of Wallenstein* printed in 1634 with an inscription on the title-page "Ann Wentworth & Lovelace" contains an interesting autograph. We are very glad to have the beautifully bound set of Bishop Percy's *Manuscript Ballads and Romances,* a reprint in four volumes; and Child's *English and Scottish* Popular Ballads in ten volumes, an edition limited to one thousand copies, accompanied by an autograph letter from Professor Child. John G. Saxe's *Pensées* with a holograph manuscript of a poem by Saxe has a note signed by Albert West which states "of the amorous poems by John G. Saxe the entire edition consisted of eight copies."

Of the manuscripts and letters only a few are mentioned here:—Six lines of a poem said to be in the handwriting of Wolfgang von Goethe and dated at Dresden, Sept. 18, 1831; a manuscript of the poem *Winifreda* copied it may be from Percy's *Reliques of Ancient English Poetry* printed in 1765, and said to be transcribed by Mary Russell Mitford; a ten page letter from Jean Ingelow; a folio manuscript of *Zuleikha* by the Countess of Blessington; a letter from Charles Sumner and two holograph poems on a quarto page, *A Little Child's Prayers* by John B. Tabb.

An interesting addition to the Tennyson collection is a ticket of admission to the funeral services of Lord Tennyson in Westminster Abbey, October 12, 1892.

Many of these recent additions to the Treasure Room are now on exhibition in the case outside the Brooks Room at the Library.

L. W.

AVERAGE COLLEGE STUDENT IS UNFIT FOR ENGLISH COURSES

"At present it is just this rubbish that we rake into our colleges instead of keeping them out, and we adapt our curricula to fit their incompetence, indolence, and imbecility with thousands of courses in English, and similar gratuitous tomfoolery. I wish as much as anybody to see our pedagogy braced up, and its faults corrected, but as long as everything in the academic world is pitched to the resonant, intellectual vacuity of the average collegian and his girl, there is no use for the thousands of specialized courses in literature to be offered to college students."

In this way Albert Jay Nock throws down the gauntlet in his article, *The Absurdity of Teaching English.* He maintains that although the inflation of curricular English is rather recent and peculiar to the United States, college students do not need the study of English as it is presented to them, and do not use it when they have it. Although part of the blame for unfruitful English falls upon the professor, still the main thing is the stupidity of the average student, says Mr. Nock. "Intelligence has he none, but he has a certain low sagacity that inspires him to do just about the appropriate thing with reference to the main chance." The author believes that at present most of the students go to college merely because it is the thing to do, and not for any love of studying. Since almost anyone can read a printed page, the thing to do was to dignify this performance by the name of a "course in English."

If everyone were to be given a primary education; and annually the best ten be taken out of each school, and sent to secondary schools, and the best ten from these sent to college, then would those be the ones for whom "courses in English" are intended; for the rest it is a waste and non-fruitful

ADONAIS CONTEMPLATES HIS READING AND SPEAKING FINAL

IF

(Customary apologies to Kipling)

If you can look alert when all who view you,
Are looking bored, and blaming it on you;
If you can feel your poem surging through you
(And make allowance for its surging too);
If you can be relaxed, yet not be shaking,
If you can be self-conscious, yet serene,
And, knowing the mistakes you must be making,
Think depth and tone and volume in between;

If you can hide your own distressed emotion,
And yet not make your face a neutral mask,
But give your body grace and ease and motion,
And never show it was a fearful task;
If you can force your diaphragm and sinew
To bellow, and not use your lungs for sound,
And so resound when there is nothing in you
Except the will which says to them, "Resound!"

If you can meet with "R's" and not pronounce them,
If you can read as no one ever wrote,
Or say things loud and long but not announce them;
If you can speak, and speak without your throat;
If you can fill the long, forgetful minute
With sixty seconds' worth of "atmosphere."
Yours is the stage and all that follows with it,
And—which is more—you'll pass the course, my dear!

* * * * *

PARODIES

During any dark passage;
The quizz comes
On little cat feet.
It sits looking
Over its long moustaches
licking its chops
at you and me. . . . .

In chemistry; on an experiment that failed;
My candle burns at all ends,
This surely can't be right.
The book said make a candle
But mine's a pool of light!

The Ford you got for $25 last fall;
You are beautiful and faded
Like an old, exploded tune
Bursting from a healthy engine;
Or like the water-flooded tanks
Of a twentieth century war.
In your lamps
Smoulder the failing remnants
of sulphuric acid
And the perfume of your engine
Is foul and confused
With its pungence of bad oil and gas.
Your half-tones need repainting
And I grow mad with gazing
At your fenders bent.

* * * * *

ROCOCO

The moon was a hurrying fire-ball
That sped to the left, now the right—
And swang just above as we journeyed
Too swift to hang on in its flight.

We sang to the tune of its rhythm,
We swung to the breath of its call,
While the whole blooming earth swung beneath us
'Twas spirit and fire—and all

For the pain of an ice-splintered moment
We shone with ethereal fire,
Till clouds hid the face of the moon-one
Lest she pale at another on fire.

Through the interim shot our wild pulses
To the infinite-light our mad thought.
Space eternal with pain-hallowed cheek bones
Grit her teeth at the havoc we wrought.

For the infinite-naught of all bound-'ries
Made us aim for the other-world sights;
Till our blood-streaming pathway was checkered
With shadows we made on the night's.

On the verge of discovering the one-ness
That made us eternal and new,
We slipped back to earth and its same-ness—
To a rumble-seat streaming with dew!

Have a 1933 Little Sister!

Sign for a freshman on your house bulletin board.

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Starting June 3rd and continuing through the month of June. Tremendous reductions on all the newest Silks you'll want for summer wear. Come in and see the style-tested silks included in this great sale and you'll realize one need not be extravagant to be in step with fashion.

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(with private bath and shower)
Reservations made in advance

Biblio File

Scarlet Sister Mary. Julia Peterkin. Bobbs-Merrill. 1928.

Although it must be admitted that prize novels are often a snare in the path of the guileless, *Scarlet Sister Mary*, is a book that seems well worth the honor of the Pulitzer Award for this year. There is a grace and a humor in the tale of negro life on the great Blue Brook Plantation that is a refreshing contrast to modern intensity, and a simplicity of style that is admirably suited to the theme.

Mary was a light-spirited, happy girl. At the age of twelve she was baptized and brought into the church. Thereafter she was known as Sister Mary, and even after her subsequent fall from grace with her marriage to July, she retained the name. Only after his desertion, when ten scarlet sins were striped across her record in heaven did she repent the error of her ways. The plot is very simple, which allows emphasis on character. Mary herself is admirably done with apparently little effort, while Maum Hannah, and Budda Ben are as living and delightful.

In speaking of such plantation negroes as these, it is the convention to remark on their childishness, their weird superstitions, their reversions to the savage life from which they have not yet broken away entirely. All these elements are obvious in the book, and Mrs. Peterkin makes no effort at emphasizing them, but lets them justify themselves. At the end the reader's impression of these people is based not so much on their strange idiosyncrasies, as on the qualities which show by contrast the flaws in the white man's civilization.

The reader who is always pictured at this season as spending his summer in the hammock, might well consider *Scarlet Sister Mary* among the possible items on his reading list, for while its humor and cheerful handling of Mary's sins and conversion do not tax the mind, its pictures of the life and people on an old South Carolina plantation are well worth remembering.

The Intimate Journal of George Sand. Edited and translated by Marie Jenney Howe. John Day. 1929.

This *Journal Intime* is a sort of scrap book kept by George Sand between the ages of twenty-nine and thirty-six. It contains the *Journal to Musset*, recording her passion for the man whom she had deserted and had later sent her hair in token of repentance; the conversations with *Dr. Piffoel*, which are imaginary dialogues between her masculine and feminine selves; and various sketches and letters that were dear to her.

Disappointment follows on the heels of the first page. If the outpourings of a love-sick and sentimental soul can be considered fascinating revelation of character, or if the few and scanty letters to great men can be called a picture of the times, the glamour of the title fulfills the expectations roused in the hopeful reader. On the other hand it must occur, even to the most optimistic, that the editor's remarks make up almost half of the book, and that what little poor George is left to say for herself is generally quite inconsequential, and sometimes even dull. The introspections which make up most of the volume have neither the vitality of Marie Bashkirtseff nor the poetry of Katherine Mansfield. Great names appear tantalizingly on the pages, but nothing comes of them—Liszt, and Musset, and Chopin, and Sainte-Beuve, are all mentioned casually, and then dropped. Undoubtedly, since these papers have never before been published, and since they do contain a few bits of personal matter that supplement what has already been given to the public, the volume will be of interest to those who are concerned with everything relating to the life and personality of George Sand.

E. P. '30.

WELLESLEY HAS PART IN STUDENT LEAGUE OF NATIONS

(Continued from Page 5, Col. 3)

nent peace; their country is now disarmed; it is the legal and moral obligation of the other powers to follow Germany's example and disarm completely and speedily. The representative of Germany presented a resolution that complete disarmament be carried out within a period of ten years, by all the powers.

To this resolution the representative from Italy, Bonnie Belle Guernsey of Mt. Holyoke, replied that it would be impossible to carry out; she urged the assembly to ignore this plan and accept that of the committee for gradual disarmament. A Russian delegate retorted by supporting Germany.

Mr. Arbo of Newton Theological Seminary, representing Great Britain, urged the complete abandonment of the use of force; a representative of the United States, calling his nation less idealistic, suggested the International Police System. Betty Hanson of Wellesley presented the views of Japan: her desire for moderate disarmament which will allow her to maintain the security she needs.

After a few more remarks from Germany, Ireland, and Russia, the afternoon session was closed with a criticism by Prof. H. W. Elliott of Harvard. Mr. Elliott suggested that the Assembly attempt to follow more closely the views of the countries represented rather than individual opinions.

The afternoon meeting was followed by a two-hour recess for dinner and dancing.

The evening session began with the reading and further discussion of the resolution proposed by the chairman of the German delegation.

Voting by roll-call of nations gave a great negative majority. Personal opinion was divided, and an individual vote showed opinion in favor of the resolution leading by a slight margin.

The resolution proposed by the Third Committee was next read and debate gave way to more general discussion.

"Resolved: That the member nations of the League adopt a program of progressive, simultaneous, and proportionate reduction of armaments, gradually leading to ultimate general and complete disarmament except for such forces as may be necessary for internal police purposes, and the preservation of international order under the direction of the League, provided that such action be taken with the co-operation of the U. S. and U. S. S. R."

Russia still argued in behalf of complete disarmament. Persia, surrounded by warring tribes not members of the League, stated the insecurity she would feel in disarmament, while approving it for Europe. South America proclaimed the condition on which she would vote for disarmament: that Brazil rejoin the League and disarm also.

The vote by states gave a majority of 18 to 3 in favor of the resolution.

The final business of the evening was the election of the fourteen members The individual vote was affirmative by a wide margin.

of the permanent council, as nominated by the committee, which includes Marion Hunter and Betty Hanson from Wellesley.

Wellesley had the greatest number of delegates. Harvard, a leader in the organization, was well represented, with men from the college, the Engineering School, the Law School, and the Graduate School of Education. Other colleges represented were Boston University, with its School of Education, Jackson, Massachusetts Agricultural College, Mount Holyoke, Northeastern, Radcliffe, Tufts, Wheaton and Yale.

PRIZE-WINNING ESSAY PLANS SPECIALIZATION IN SUBJECTS

"We do not reject the ideal of liberal education. We desire to make it a fact." This sentence sums up the point of view of Howard Jay Graham, winner of the first prize in the *New Republic's* contest on the subject, "College as It Might Be," in his essay which was published in last week's *New Republic*. The aims and methods of modern education are here sharply criticized, and a method of improvement is suggested.

Young barbarians, according to Mr. Graham, come to college with a longing for culture. Four years in college, however, show that the Greek ideal of education and culture "has degenerated into four years of acquiring grades and other charms necessary for the capture of the sheepskin diploma—the Golden Fleece of the Twentieth Century."

Modern education is no longer synonymous with growth and living. Instead it consists of "memorizing, during fixed times and in fixed places, the largest possible mass of departmentalized knowledge." This cannot and does not appeal to the young person of today. The undergraduate comes to regard courses "as harmless inoculations leading to the all-important intellectual vaccination mark—the A.B. degree." Such a system rewards merely the text-and-note memorizer.

Not only the course system should be done away with. The degree should also be abolished, since "it tends to become the object rather than the symbol of our educational process." Like lectures, it is a vestige of the mediaeval college, and is but an academic relic.

In place of the excessive departmentalization, which now occurs at the expense of integrated knowledge and coherent thinking, in place of the course system, Mr. Graham proposes "an intensive, searching study by each student of some problem, field, or institution in which he is interested." Although the student would in this way cover less territory, he would explore it more thoroughly.

Whether this method is satisfactory can be determined only by experimentation. At any rate, it has many advantages. It enables the student to learn how to satisfy his intellectual curiosity. It necessitates small study groups and intimate contact between students and instructors. Such education would cause facts to cease to appear as separate and insulated. "Education would thus consist of learning by participating in the benefits of co-operation."

The new system would prove of benefit to the instructor as well as the student, for he could then step from the lecture platform and "direct informally an attempt to make education a perpetual seminar based on a conception of thinking and learning as social processes."

While the existing Swarthmore honors plan, Harvard tutorial system, and Wisconsin experimental college are admirable reforms, they do not fill the need of the present day. The first two are not open to young barbarians, who go instead to state universities or newer colleges. The Wisconsin experiment is too limited in its scope.

Only by specializing broadly in one large field of interest, only by making "our vital, practical interests the looms upon which to weave our intellectual problems into ever-growing, variegated pattern" can education be made a lifelong process of growth and development.

Other essays in the contest showed a heavy preponderance for co-education, and against intercollegiate athletics, a smaller preponderance against fraternities, and a general protest against the grading system, examinations, and even the conferring of degrees. It is certain, at least, that students are dissatisfied with present educational methods, and are attempting to suggest constructive plans for a change.

PLEASE!

The Personnel Bureau has sent out to every member of 1929 a short questionnaire concerning her plans for next year. It will be greatly to our mutual advantage if each senior will return her blank immediately to the Personnel Bureau.

In June

Commencement,
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Profits from the sale of goods contributed to the Wellesley Thrift Shop are given to President Pendleton to be used for the aid of students.

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CALENDAR

Thursday, May 30: Memorial Day. Holiday.

Friday, May 31: *8:15 A. M., Morning Chapel President Pendleton will lead. Last formal chapel with academic procession of Faculty and Seniors. Faculty assemble at 8:00 A. M. at Adm. Bldg., seniors at 8:00 A. M. between Founders Hall and Adm. Bldg.

*Float Night.

7:15 P. M., Crew races.

8:00 P. M., Floats representing scenes from "Alice in Wonderland." Tickets for members of the college, 35 cents, for outside guests, 50 cents, may be obtained at the gates near the lake. Alternate date June 3.

Saturday, June 1: Holiday. Tree Day.

3:30 P. M., Tower Court Green. Tree Day Pageant, open to alumnae and all former members of the college.

Alternate date June 3.

Evening, Chapel Steps. Last Step Singing.

Sunday, June 2: *11:00 A. M., Memorial Chapel. Preacher, Dr. Hugh Black, Union Theological Seminary, New York City.

Monday, June 3: Examinations begin

Tuesday, June 4: *8:15 A. M., Morning Chapel. President Pendleton will lead.

Examinations.

Wednesday, June 5: *8:15 A. M., Morning Chapel. Professor Kendrick will lead.

Examinations.

Thursday, June 6: *8:15 A. M., Morning Chapel. Miss Jane Maxwell '29 will lead.

Examinations.

Friday, June 7: *8:15 A. M., Morning Chapel. Miss Ellen Ogden will lead.

Examinations.

Saturday, June 8: *8:15 A. M., Morning Chapel. President Pendleton will lead.

Examinations.

Sunday, June 9: *11:00 A. M., Memorial Chapel. Preacher, President Clarence A. Barbour, The Colgate-Rochester Divinity School, Rochester, N. Y.

Monday, June 10: Examinations.

Tuesday, June 11: *8:15 A. M., Morning Chapel. Dean Waite will lead.

Examinations.

Wednesday, June 12: *8:15 A. M., Last Morning Chapel. President Pendleton will lead.

Examinations end.

NOTES: *Art Museum—Beginning May 31, exhibition of Painted and Printed Fabrics loaned by Miss Elinor Merrell. On Memorial Day the Art Building will be open from 8:30—12:00 A. M., and from 1:00—5:30 P. M.; on Tree Day from 8:00 A. M.—2:00 P. M.

Float Tickets—Faculty may secure complimentary tickets at the Information Bureau.

Tree Day Tickets—Faculty and students secure guests tickets, $1.00 at El Table, Friday morning, May 31.

June Play Tickets—Faculty and seniors should order their tickets Friday, May 31 at El Table. General sale of tickets on June 6, 7, 12 at El Table. Price, $1.00.

*Open to the Public.

During the first week of examinations the Art Building will be open on Monday, Tuesday, Wednesday, Thursday and Friday evenings.

During the second week it will be open on Sunday afternoon, June 9, from 2:30—5:00 if requested by 203 conflict and 304.* and on Tuesday evening.

The Art Museum will be open on Baccalaureate Sunday, June 16, from 2:30—5:00.

*Requests must be in the office by Friday afternoon.

ALUMNAE NOTES

Engaged

'18 Blanche S. Doe to Dr. Leon A. Stetson, Syracuse University, Hahnemann Medical College.

'22 Carol Louise Woodruff to Mr. Edward William Beglin.

'24 Ruth B. Sinclair to Mr. John F. Bell, University of Illinois.

'25 Elizabeth Van Gelder to Mr. Giovanni Carlinfanti, of Rome, Italy.

'27 Louise Barrows to Dr. Jesse Lawrence Carr.

'28 Sarah Campbell Patton to Mr. Roland Miner Kenah, Cornell '24.

Married

Ex-'24 Marcia **Gluck** Clarke to Mr. Russell Wheeler Davenport, Yale '23, May 13.

'26 Gertrude Joy to Mr. Irving Meister Ferris, May 18.

Born

'20 To Rachel **Jones** Nason, a daughter, Mary Louise Jones, May 15.

'24 To Margaret **Myers** Hayes, a second daughter, Jane Ernestine, Feb. 28.

'26 To Jean **Harris** Slenker, a son, David Jay, Jr., April 17.

ENGAGED

'30 Katherine Rosenthal to John Frank of Cincinatti.

THRIFT SHOP COLLECTORS

Village	
Elms (Miss Wheeler)	M. Eldonna Jackson
Noannett (Mrs. Clifton)	Carolyn H. Witmark
Eliot (Mrs. Wheeler)	Ruth C. Stehler
Webb (Miss Christian)	Virginia E. Hodson
Little (Miss Stallknecht)	Virginia Wood
Washington (Miss Snyder)	Mary Thayer
Birches (Miss Wheeler)	Lydia L. Kittell
Clinton (Mrs. Davidson)	Susan H. Brockett
11 Abbott (Mrs. Older)	Helen S. Sidford
629 Washington St. Miss Jenkins)	Adele F. Krenning
603 Washington Street (Mrs. Bullard)	Dorothy C. Alexander
626 Washington St. (Mrs. Poor)	M. Elizabeth Wills
Crofton (Mrs. Brandan)	Idda M. Jova

Campus

Tower Court	Helen Boose
Claflin	Margaret I. Blackburn
Severance	Mabel C. Marston
Wood	Beatrice S. Madsen
Freeman	Jean L. Hall
Norumbega	Virginia T. Boyd
Pomeroy	H. Margaret Langhorst
Beebe	Mary Chamberlain
Shafer	Virginia A. Jevne
Cazenove	Elizabeth Tompkins
Davis	Susie V. Smith
Stone	Dorothy Pease
Dower	Elizabeth T. Peirce
Homestead	Dorothy J. Newnham
Fiske	A. Sylvia Breck

NEW TRAINING RULES

The Athletic Association announces the following changes in training rules:

1. Training will be required for freshmen and sophomores, and *strongly* recommended for juniors and seniors.

2. This training shall consist of:

a. Eight consecutive hours of sleep, beginning not later than 11 P. M. Saturday night the eight hours may start at any time.

b. Three regular meals each day with no food between meals except unsweetened crackers, milk or fruit. Sunday breakfast may be omitted.

c. No smoking.

3. Training will be required of all sports.

It is expected that with the simplification of the rules, training will be willingly kept by all participating in sports. It seems advisable to require training of freshmen and sopohomores as a part of their regular sport work so that they will gain good health habits which they can carry through college with them. Having learned the benefit of feeling fit, as juniors and seniors they will realize that they cannot compete with their classmates unless they are in the best of condition.

In giving these new training rules to the college we are trying to maintain the high standard of health and skill which we all wish to have in our sports and we are counting on the college to help us by acepting them in the spirit in which they are given.

A. A. Board.

STONE AND DAVIS HALLS SOW WILD OATS FOR FUTURE LAWNS

Long and vital contact with the Bible has made most Wellesley students think of grass as a thing that "Today is, and tomorrow is not," and the amazing behavior of the grounds around the New Dorms has much astounded observers by "is-ing" tomorrow in a place where it had not "is-ed" today. But the truth should really be admitted in justice to all concerned. It is not grass that is growing there. Be it known that in view of their extreme youth, Stone and Davis have just sown their wild oats. But this is not quite the whole truth either. It appears that the oats now growing around aforesaid dormitories have been subjected to the same influence that the famous "prairie flower" was, and they have become "cultivated."

But the cloying and restraining influences of civilization do not seem to have stunted the growth of the oats, and it is estimated that if it had not been for the demands of Generals and final papers, 93¾ per cent of the population of the New Dorms would have appeared on fair days and at least 57½ per cent in rainy weather, to watch the oats growing. The oats and their day will soon be over, however, and their life must be sacrificed to make way for the grass that is to come. In the roots left by the oats the gentle grass can obtain a foothold, and the oats in dying give of themselves to make the ground fertile for the more delicate and sensitive grass. In years to come as students gaze at the lovely lawn on Stone Hill, they should not forget the oats which lived and died that such beauty might be!

SERMON ON DEATH DELIVERED BY WARDEN OF ST. STEPHEN'S

On Sunday morning, May 26, the Rev. Bernard Iddings Bell, Warden of St. Stephen's College, Annandale-on-Hudson, N. Y., spoke in Chapel.

As subject for his sermon he chose "Death." The modern world is extremely cowardly about Death; by a conspiracy of silence we disguise that final state of mankind. Funerals are made as unfunereal as possible, corpses are dressed up in fine clothes, their cheeks are occasionally rouged to make them as life-like as possible. We even disguise it in our every day language; people pass away, pass by, do everything but die. And yet it is the only thing on earth that we all have in common, the only inevitable thing.

We see that most externals depart before Death and all certainly depart after. That, of course, cannot be proved, but there is just the least gambler's chance that the soul goes on while externals have not even that chance. The strongest argument for after life is that man still has an overwhelming conviction that there is some thing afterwards. We endure labor, unhappiness, discomfort from childhood on, expecting at each stage to find satisfaction at the next. And finally we attain to the age of 60 or 70 and realize that all our years have been learning, working, sinning, repenting, enduring years because the perfection we have anticipated has never arrived.

It is foolish to ask under-graduates about religion, for they have been kept carefully wrapped up in cotton wool all of their brief lives. What do they know of pain and sorrow, monotony and rejection? For these things they have imagination only. Sex, to them, seems to be pregnant with a breathless and soul-filling happiness; they romantically over-value marriage. For them hardly any pleasures have begun to cloy; and they must first learn that paradise is only paradise lost before they can speak with wisdom. Today we have one thing among young people, however, to be thankful for, and that is the growth of an honest cynicism, which is a big step out of ignorance toward faith.

In conclusion there are four things that feed the inner soul and make life nearest approached to divinity which is tolerated.

LOST

A gold filigree bracelet on May 22. Please return to 6 Denton Road or telephone Wel. 0618-M.

LOST

A Gown in Chapel basement. Return to Lucy L. Wright, 416 Claflin.

AT WELLESLEY INN

"When dreary without
'Tis cheery within"

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

The Wellesley National Bank

Capital $150,000 ***Surplus $250,000***